SUMMER PROJECT 2020







Architecture is the triumph of human imagination over materials, methods, and men, to put man into possession of his own earth." - Frank Lloyd Wright

Welcome to the Extended Diploma in 3D Design. COURSE LEADER- SARAH KRIEL

As part of your initial assessment you are required to engage with a series of tasks to complete over the Summer holidays. **Equipment-** pencils of different weight 2B/4B for shading and crosshatch H/2H for more perspective drawing Coloured Pencils Black fine liner/ black biro White coloured pencil to add highlights Eraser Ruler

Watercolour paints/ inks to create a wash Glue stick

Task 1- observational drawing (primary research)

You are to choose a building that catches your attention. It can be an urban structure in the city centre or a building in a rural setting. Sketch the building using a pencil or pen.

Take photographs of the building from different views and angles and capture any interesting

details, such as windows, doors, ornate decoration. **Examples of sketching are shown* on this worksheet.*







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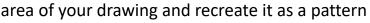
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Task 2- Design development

From the photographs you have taken create **4** more detailed sketches. 1-Use a different media to your original sketch 2-Apply colour within your next sketch 3- focus on an area of detail that you want to explore further in this sketch 4-Create a viewfinder and zoom in on a particular



Task 3- observational drawing (secondary research)

Search on the internet for an image of some architecture that interests you. Create a sketch based on the image using a media of your choice. *Contemporary architects include- Zaha Hadid, Frank Gehry, & Daniel Libeskind*

Task 4- critical analysis

Write a short annotation about the architecture image (min 500 words) include information

such as- When was it made? Who was the architect? What materials is it made from? What do you like/dislike about the structure? What does it remind you of?

Task 5- problem solving

This requires a little bit of imagination.... Think about your personality, the things you like or dislike. If you were a building... What would you look like? Create an architectural design that represents **YOU**. Consider colour/ texture/ pattern and form **Task 6- extending working methods** Using a variety of media, including old books, magazines, newspaper, used food packaging to create a collage to represent a building or an architectural structure

The images used on this page are from www.pintrest.com and <u>www.dezeen.com</u> They are both really useful websites to explore when starting a new project



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