



## **Audition Information**

Those who are attending an audition for a place on our FdA or BA (Hons) Top-up Degrees in Performing Arts should prepare two contrasting speeches and a song as follows:

- A contemporary speech (post-1990) of your own choosing which should be no longer than three minutes
- A speech by Shakespeare or another Elizabethan or Jacobean playwright which should be no longer than three minutes (please see the list of suggested speeches below)
- A song of any genre of no more than four minutes. You may either sing a cappella or bring your own backing track on a memory stick or CD

Below is a list of suggested classical speeches that you may wish to prepare for your audition. They are separated into male and female characters, but please feel free to prepare a speech that you connect with and enables you to show your strengths as a performer, regardless of the gender of the character. Alternatively, you may decide to choose an Elizabethan or Jacobean speech not listed below.

### **Speeches for male characters**

- Proteus: 'Even as one heat... use my skill'. Two Gentlemen of Verona (Act 2 Sc 4)
- Proteus: 'To leave my Julia... plot this drift!' Two Gentlemen of Verona (Act 2 Sc 6)
- Sebastian: 'This is the air...here the lady comes' Twelfth Night (Act 4 Sc 3)
- Benedick: 'This can be no trick...marks of love in her.' Much Ado about Nothing (Act 2 Sc 3)
- Romeo: 'But soft what light.....cheek!' Romeo and Juliet (Act 2 Sc 2)
- Macbeth: 'To be thus is nothing.....utterance!' Macbeth (Act 3 Sc 1)
- Angelo: 'What's this? What's this? .....I smiled and wondered how.' Measure for Measure (Act 2 Sc 2)
- Prince Henry: 'Do not think so...this vow' King Henry IV Part 1 (Act 3 Sc 2)
- Hamlet: 'Look here upon this picture.....where is they blush?' Hamlet (Act 3 Sc 4)
- Edmund: 'Thou, nature...bastards!' King Lear (Act 1 Sc 2)
- Edgar: 'I heard myself.....Edgar I nothing am' King Lear (Act 2 Sc 3)
- Ferdinand: 'Let me see her face again.....thou hast done much ill well.' The Duchess of Malfi – Webster (Act 4 Sc 2)

### **Speeches for female characters**

- Silvia: 'O Eglamour....depart alone' Two Gentlemen of Verona (Act 4 Sc 3)
- Julia: 'And she...love with thee!' Two Gentlemen of Verona (Act 4 Sc 4)
- Viola: 'I left no ring with her.....knot for me to untie!' Twelfth Night (Act 2 Sc 2)
- Helena: 'How happy some...back again' Midsummer Night's Dream (Act 1 Sc 1)



- Helena: 'Lo, she is one...the injury' Midsummer Night's Dream (Act 3 Sc 2)
- Portia: 'I pray you tarry.....you from election.' The Merchant of Venice (Act 3 Sc 2)
- Katharina: 'Fie, fie...husband's foot' The Taming of the Shrew (Act 5 Sc 2)
- Adriana: 'Ay, ay...undishonoured' The Comedy of Errors (Act 2 Sc 2)
- Queen Margaret: 'Enforced thee.....we'll after them.' King Henry VI part III (Act 1 Sc 1)
- Queen Margaret: 'Brave warriors.....to make thee mad do mock thee thus.' King Henry VI part III (Act 1 Sc 4)
- Portia: 'You've ungently, Brutus.....with your cause of grief.' Julius Caesar (Act 2 Sc 1)
- Portia: 'Is Brutus sick?...from darkness' Julius Caesar (Act 2 Sc 1)
- Juliet: 'Thou knowst....so discovered' Romeo and Juliet (Act 2 Sc 2)
- Juliet: 'Shall I speak ill...words can that woe sound' Romeo and Juliet (Act 3 Sc 2)
- Juliet: 'Farewell!.....I drink to thee' Romeo and Juliet (Act 4 Sc 3)
- Cressida: 'Hard to seem won.....stop my mouth.' Troilus and Cressida (Act 3 Sc 2)
- Goneril: 'By day and night he wrongs me.....prepare for dinner.' (omit Oswald's lines) King Lear (Act 1 Sc 3)
- Phoebe: 'I would not be thy executioner.....that can do hurt.' As You Like It (Act 3 Sc 5)
- Rosalind: 'And why, I pray you? .....fare you well.' As You Like It (Act 3 Sc 5)

### ***What will happen in the audition?***

The audition will take place over half a day, either in the morning or the afternoon. You will be introduced to the teaching staff and some of our current students, followed by a tour of the performing arts department. You will then take part in a vocal and physical warm-up session and group performance workshop, before performing your speeches and song for our audition panel.

### ***What shall I wear for the audition?***

Wear loose comfortable clothing that allows ease of movement, and trainers or pumps.

### ***Do I need to bring anything to the audition?***

Bring a bottle of water with you in case you need a drink during the practical session.

### ***Where will the audition take place?***

Our performing arts department is based at our Hillsborough Campus in the north of the city. Our address is Hillsborough Campus, Livesey Street, Sheffield, South Yorkshire, S6 2ET

### ***I have access requirements, who do I contact?***

If you have any access requirements, please contact Matthew Burgess by email [matthew.burgess@sheffcol.ac.uk](mailto:matthew.burgess@sheffcol.ac.uk)



For accessibility information please see the AccessAble website [www.accessable.co.uk/the-sheffield-college/access-guides/hillsborough-campus](http://www.accessable.co.uk/the-sheffield-college/access-guides/hillsborough-campus)

### ***How do I get to Hillsborough Campus?***

#### **By car**

- From the M1 take Junction 33 onto the Sheffield Parkway.
- Take a right onto Derek Dooley Way/A61 and follow the A61 for approximately 2 miles.
- When you reach a KFC restaurant on your left and Owlerton Stadium on your right, turn right onto Livesey Street. Hillsborough Campus is located approximately 300 metres down Livesey Street, on the right-hand side.

#### **Parking**

Unfortunately, the only on-site parking available at the Hillsborough Campus is for Blue Badge holders. However, there is pay and display on-street parking and car parks available nearby.

#### **By train**

Once you arrive at the station you can get the tram to Hillsborough from the train station tram stop. See the Tram section below for more details.

#### **By tram**

Pick up a blue line tram heading towards Malin Bridge and get off at Hillsborough or Hillsborough Park, both of which are around a 5-minute walk from the college. To plan your tram journey and get up-to-date information about fares, visit the Stagecoach Supertram website: [www.stagecoachbus.com/supertram](http://www.stagecoachbus.com/supertram)

#### **By bus**

There are several different buses from Sheffield city centre, which stop near Hillsborough Campus. Check out the Travel South Yorkshire website for further details and to plan your journey: <https://travelsouthyorkshire.com/>

If you have any questions regarding your audition or the audition process at The Sheffield College, please contact Matthew Burgess by email [matthew.burgess@sheffcol.ac.uk](mailto:matthew.burgess@sheffcol.ac.uk)



We hope that the audition day will be fun and enjoyable where you will meet new and existing students as well as some of the teaching staff and feel as though it is the first step towards achieving your ambitions.

We look forward to seeing you at the audition.

The Performing Arts Team